

CURRICULUM VITAE

OUMAR MBENGUE ATAKOSSO

Born in Dakar, Senegal

Works and lives in Amsterdam, The Netherlands.

EDUCATION:

2005 :	Graduation/Laureat DasArts
2002-2004	DasArts Advanced Research in Theatre and Dance Studies, Amsterdam, The Netherlands
1989	Graduation ‘Chambre de metiers’
1988-1989	Conservatory of Music and Dramatic Arts in Dakar, Senegal
1986-1988	‘Ecole des Beaux Arts’ in Dakar, Senegal
1982-1985	Open Ateliers ‘Ecole des Beaux Arts’/ Visual art and sculpture, Dakar, Senegal

EXHIBITIONS:

2007	Imagine IC : (guest artist) by the curator Karin Vaneker
2006	Welcome Home Podium architectuur (Haarlemmermer)
2005:	FRASCAT ‘EFFORTS DES GUERRES (I) Amsterdam,
2005	LOODS “EFFORTS DE GUERRES”(II) Amsterdam
2002-2005:	Presentations DasArts
1998-2001:	Gallery Waai en Braai, Maarn, The Netherlands
1995-2001:	Gallery Rire Bleue, France Figeac
1998-2000:	‘MEETING’, Verkuno salon, Rhoden, The Netherlands
1998-1999:	‘WITHOUT BORDER’ , Gallery Dordt, Dordrecht, The Netherlands
1997-1998	‘DEMOCRACY SHOW’, Gate Foundation, Amsterdam, The Netherlands

- 1996: Maison Africaine, Amsterdam, The Netherlands
- 1994-1995: ‘PORTES OUVERTES de la SAINT-SEINE DENIS’,
Montreuil, France
- 1993-1994 ‘PORTES OUVERTES de la SAINT-SEINE DENIS’,
Montreuil, France
- 1993: ‘OUVRIR ET PARTIR’, Documentary in collaboration with
La Lanterne, Paris, France
- ‘MOMMY WHAT’S YOUR NAME?’ Gallery Masque en
Mouvement, Figeac, France
- 1988: ‘IN BOUBACK’(Bijaguos Island), Guinee Bissau

Overview workshops at DasArts:

2002-2005

Block 18: TIME.

In Collaboration with Ecole des Sables(The sacred forests of modern time)

Mentors: Germaine Acogny and Alida Neslo

Guest Teachers:

Abdou Sylla, professor in Architecture

Doudou Ndiaye Rose, master drummer

Maam Daawur Wadd , storyteller/visual artist

Lilyan Kosteloot, professor West African Literature

Les Freres Guisse, music group

Ndary Lo, sculptor Laureat Beinnale DakArt

Olu Oguibe, Visual artist

Ousmane Sow, sculptor

Oumou Sy, fashion designer

Ousmane Sow Huchard, music researcher

Sjoerd Wagenaar, theater/visual artist

Women from Toubab Dilaw, ancestral ceremonies in modern time

Block 19: MEDIALITY COMMUNITY MEDIUM.

The psychological approach

“4,48 Psychosis”, Sarah Kane (manual)

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Guest Teachers:

Serge Roemahko, collective action Moscow
Al Goergen: Politics in the age of globalization
Erik Timmerman: About budgets
Katrien Drufert/Thomas Plischke: Training thinking training
Three Models of intermediality:
1st model: Video of theatre performance societies Rafaello Sanzio ‘
Voyage au bout de la nuit’
2nd model: Photographer Jeff Wall
3rd model: The painting of Mark Rothko
Richard Schechner, Art/Life blurred
From ritual to theatre and back. The end of humanism
Berlin: Panel discussion, House of the Culture of the World, with Homi
Bhabha, Mikhail Ryklin and Richard Schechner
Franko B. The body of the artist as a medium
Jean Jourdheui (mise en scene)
Construction and deconstruction of the rhetoric
Dagmar Uhichs/ Erik Timmerman, communication training
Choir working and training with Nora Somain
Mentor: Gunter

Block 20: **THE CONTINUUM.**

Ancient Technologies, Borders and transcendent

Guest Teachers:

Rick Emmert/Akira Matsui, Noh Theatre

Margi Madu/ Margi Ramahunni, Kutiyattum Theatre

Sakaran Krue-On, Thai Painting

Fetish Diva Medori, Japan Bondage adventurous sex of bdsm(bondage,
dominantie, sadomasochism)

Aida Redza, Eveil Corporel

Marian Pastor Roces, writer, lecture on Asian Tradition

Matthew Ngui, visual artist

Wu wen Guang, documentary film maker